Common Threads Project

for people affected by humanitarian crisis in Nepal

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INTRODUCTION

Common Threads (साझा धागो) Project takes its inspiration from the ancient art of making story cloths. In many cultures when women have faced *unspeakable* atrocities, they've come together to share their experiences, to support one another, and to sew their stories onto cloth in order to find their way out of despair. Common Thread Project infuses this practice with evidence-based trauma therapy, psycho-education, and mind-body work.

Informative learning

Expressive Art

Somatic Work

Care for Carers



TPO Nepal started Common Threads Project with Bhutanese refugees in 2014, and later expanded to other refugees. It was also implemented with 2015 earthquake affected population in Kathmandu.



HOW DO STORY CLOTHS HELP?

Building Connections With Others

Providing safety

Encouraging Non-verbal Self-Expression

Promoting Stress Reduction

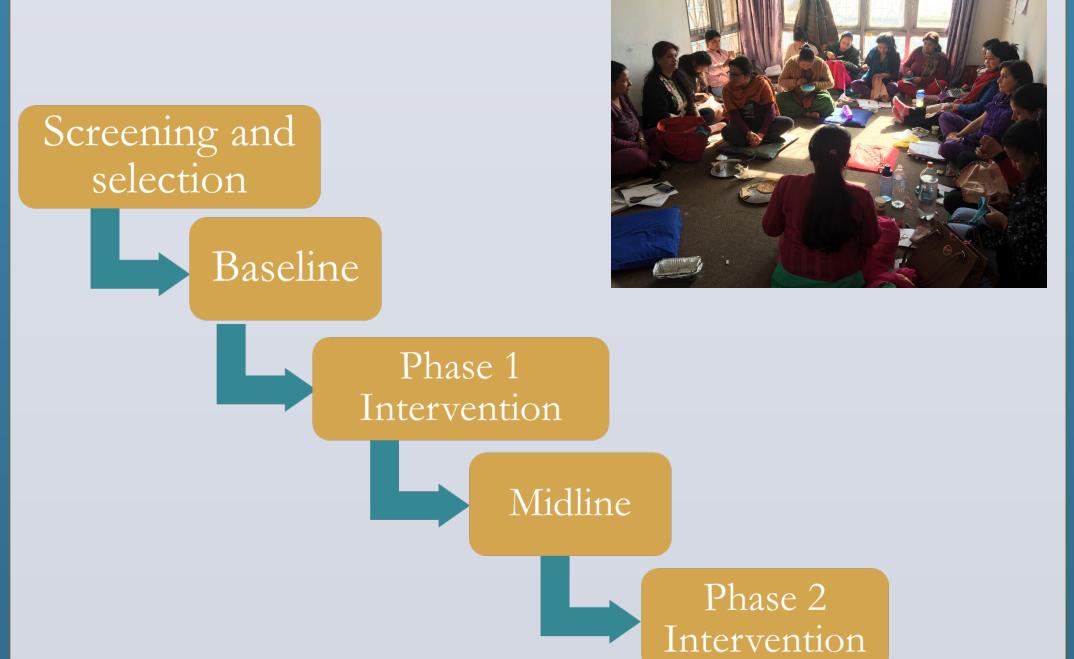
Achieving Mastery

Fostering Empowerment

Preserving Cultural Identity



METHOD

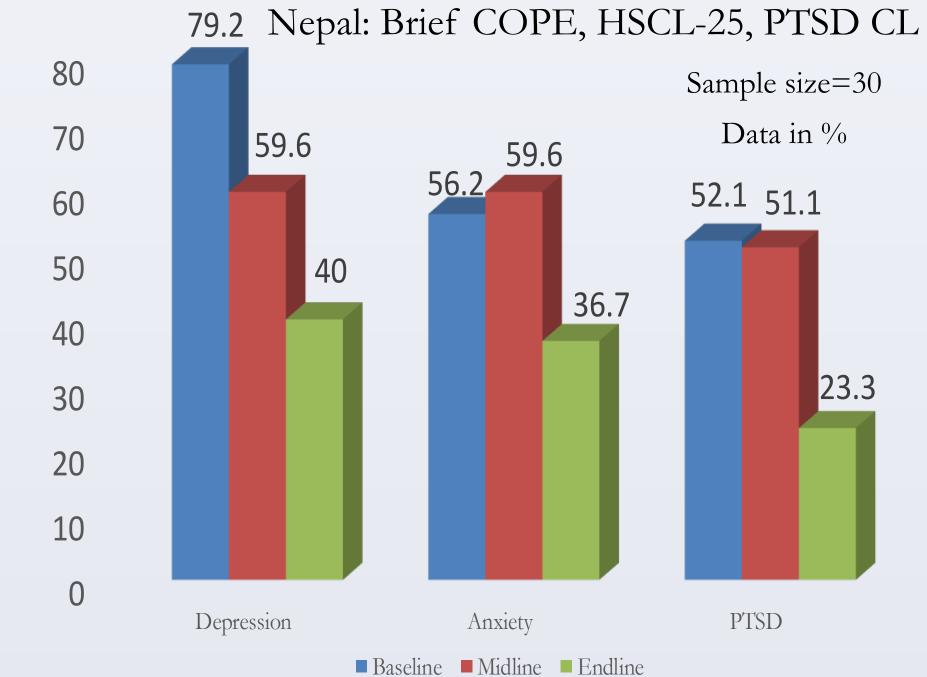




Endline

QUANTITATIVE FINDINGS

Mental Health Symptoms





QUALITATIVE FINDINGS

"They listened to us, they understood us. I know they cannot do anything but even if someone listens to you that is a great thing one could do."

Themes of change

Connection with others

Self Expression
Relief from tension

Improvement in relationships

Symptom reduction
Problem-solving skills

Self efficacy

I was feeling terrible, heavy, desperate, disoriented. I didn't have strength for anything, in my home and at my work.

What I used to do was to cry. Today I feel like a new person. I feel lighter, with more strength to work and to have my own business.

CONCLUSION

- Safe space for the women to express themselves freely, without fear or judgment.
- Positive changes in behavior related to anger management were reported.
- Initiative from the women to restrict marriage below 20 in their community.
- Positive coping strategies to manage emotions.
- Powerful bonding among the women.





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